

ARTSCENE™

The Guide to Art Galleries and Museums in Southern California
CONTINUING AND RECOMMENDED EXHIBITIONS – February 2011

Claudia Meyer

Claudia Meyer's newest assemblage series, "Les Reflets," consists of abstract mixed media works of acrylic glass, paint, inks stainless steel and wood. Based on sculptural forms from the last decade called "secret boxes," she creates new forms, shapes and structures, building works with a fresh perspective. The building blocks are squares and rectangles with interiors of writing, abstract shapes, stainless steel and organic materials such as branches, coral and pods. All have exteriors of acrylic glass. From small pieces to large triptychs, the effect is simultaneously luminous, mysterious and blatant. The signature piece, "Les Reflets," is a



diptych of large panels, each composed of several smaller vertical rectangles in earthy reds, mauves, blues and browns, reflecting perhaps an autumn landscape

seen through aesthetic eyes. "Nuit et Blanche" is composed of 16 rectangular book-like panels, affixed to the wall,

each panel written on, drawn and painted in a distinctly different manner. Yet each has autumnal earth tones and harmonizes with the whole. "Grande Vasio," the most surprising work in the show, is a tall, slender wood and stainless steel vase **(Marion Meyer Contemporary Art, Orange County)**. - Liz Goldner

Claudia Meyer, "Les Reflets" mixed media installation - 5 panels, 2011
2 left and right installed panels are available as diptych's each 51"x48", the middle panel measures 51"x24" and is available individually.