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ART WAVES

Meyer's art continues exploration of geometric shapes

International contemporary artist Claudia Meyer returns to exhibit her two- and three-dimensional art at the Marion Meyer Contemporary Art Gallery. The work, which combines different medium, is at once serious and playful.



ROBERTA CARASSO

Based on the geometric concept of the square, rectangular solid, right angles, verticals, horizontals, and sectional formats, each component is a separate entity that, when arranged and rearranged, if desired, makes a new form of art. The Swiss-born Meyer titles these renditions "Les Reflets," Reflections.

In this exhibition, Meyer maintains the geometric, but the work is less sculptural and largely wall pieces. There are even flatter wall pieces with some three-dimensional areas that are built outward from the painted surface of small squares. Nevertheless, Meyer



continues her explorations of constructing larger work by building with geometric sections. On each component, there is a combination of abstract shapes, linear configurations, and an assortment of renderings much like a composite of many smaller abstract works put together. New is Meyer's creation of diptych panels; two panels side-by-side that contain a similar yet slightly different aesthetic arrangement of sections, colors, and rhythms. These are softer, less vertical and horizontal, and

"The Green River" is a mixed media, collage on wood and acryl glass, created by European artist Claudia Meyer. The artist's solo exhibition, "Les Reflets," continues through Feb 2, with a selection of the work featured until Feb. 20 at Marion Meyer Contemporary Art, 354 North Coast Highway.

more organic. Of note is how Meyer combines these individual pieces. Much of the construction takes place in the back and underneath as the artist does not fully reveal her technique. She supports each segment with acrylicglass, mixed media, paint, collage and wood. Characteristic of most of the art is that each smaller segment is placed where edges overlap, over and under edges, making the finished surface rhythmical, even textural. Yet, the artist maintains a right-angle,

straightness to each work. Of note: because Meyer's art deals with reflections – both literally and figuratively – using silver paint and acrylic-glass, the work tends to capture more ambient light, adding to the dynamism of her art. Meyer still includes her signature black calligraphy, writing, lighting, textures, and color. Seen as a whole, the art sparkles with an elegant presence.

Meyer lives and works in Paris and Luzern. She strives to reveal "the tension between the objective and abstract conceptions of painting." Meyer's art is the creation of her own visual language that encapsulates the energy and the changing aesthetics of our rapid, highly technical times.

Marion Meyers Contemporary Art Gallery is at 354 North Coast Highway. Information: 949-497-5442 or www.marionmeyergallery.com. The exhibit will be up until Feb. 2.

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