

d López

Hidden Humanity

Gabriele Finaldi

The painting has since its inception some numinous and mysterious. Still trying to appearances it goes beyond appearances, and representing the aspect of things looking what is hidden behind them. The painting is almost always religious: sacramental and prophetic, metaphorical and paradoxical, he says one thing and expresses another deeper, through specific account as universal. Sacramento is that the word was made flesh, and Sacramento is also the word became image. The painting includes the ocean of time posing at the present time. Always be taken into account the work of art there a time in the past that intersects with our present. Establishing a continuum between the time of its creation and the time of his contemplation, and the piece of time between the two ceased to exist. It is forbidden to look at a work of art at any time other than the present. This is why the paintings change of appearance and meaning. The art of David López is to focus on these mysterious processes. The images created by Michelangelo, Velázquez and Monet, were printed in his memory, and serve to interpret the meaning of the present. An image is superimposed on another and this synthesis emerged something new and unexpected. The essence of the underlying well known and familiar images from Past Masters overlaps and connects with this contemporary artists' life, his surroundings and values, executed in the works in the sense of vital keystrokes: It is apparent that his immediate family (wife and four children) and his relationship with Christ- "his nearest and dearest beings" - are most important to David López. His intimate world is the subject matter reflected in his creations. The image of the Crucified becomes the carrier of other images. In addition to silhouettes of his self-portrait at times connected with silhouettes of a family member, symbols including numbers, maps, elements of nature, and paint pigments in the form of spots, projections, transfers or tattoos are registered on the luminous body of Christ. The communication / language connects, overlaps and joins together. On the sacramental body are other faces and other bodies: *in quo sunt omnes thesauri sapientiae et scientiae absconditi* [Col 2: 3].

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