

David Lopez

2011

Marion Meyer Contemporary Art located Laguna Beach is pleased to introduce works by European Artist David Lòpez in a group exhibition in December 2007 and in July, 2011.

About - Hidden Humanity

To reveal what is hidden in man, but also that which is eternal, this is the ambition of David Lopez. His work invites us to discover, beyond appearance that which we see lost and yet endures within us, that which death will not be able to snatch from us. Beginning with the figures taken from the Great Masters of painting and cinematography, David Lopez has penetrate a familiar world, where the memories of these icons of eastern art and those from the intimacy of his family are superimposed, traveling therefore from the universal to the particular.

As the contemporary artist Pistoletto says: "The good use of liberty consist in putting things in equilibrium, in harmony. I insist that the foundation of art is its capacity to encourage the equilibrium between the individual and the collective or social; between the great universal forms and the small singular expressions. Art is, above all, relationship".

About these thoughts, the universal cross, that of Christ, launches us into the world of the sacred, of question marks in front of death. It is he, in the form of executed bodies, which we find hidden in each work, projected as light upon each one of the figures.

The spectator is thus invited, to seek beyond the visible that which is hidden and which is revealed to us only after a time of contemplation.

The technique of David Lopez brings us through the relation between forms, colors, textures, the effects of materiality and its transparency. The use of the figure of Christ, as protection, as refuge, reveals the presence of the cross as a negative.

From the contemplation of the final work a question is placed on existence. Each man looks to subsist, seeking to calm the anxieties of enduring through time. He is nourished, yet suffers, is the fisherman and the sinner, in this manner he makes his the epitaph of A. Tarkovsky, "To the one which saw an Angel".

Amaury Lafebure

Direction of the national museum of Mailmaison
Former director of the National museum of Fontanbleu

Biography

David Lòpez (born in Valencia, 1972), lives and works in Valencia and after 10 years of creative progress his works have been presented in galleries and museums all over Spain (Valencia; Instituto Valenciano de Arte Moderno-IVAM, Museo de la Beneficencia, Sala Parpallo, Galeria Charpa and Museo de la Ciudad and in Madrid; Museo de la Ciudad, Centro Conde Duque- Centro Cultural de la Villa ,...), France (Galerie Nichido, Galerie Bernanos and Cite International Universitaire in Paris) and in the USA (SVA of New York).

Iconographic mural projects by the artists have been created internationally in Spain, France, Italy, Germany, Finland, Israel and the USA.

Currently he is working on the direction of an artistic film about perception. The work is entitled "The Unique Third".

1995 Licenciado en Bellas Artes en la Universidad Politecnica de Valencia
1999 Asesor Cultural Instituto Cervantes . Paris
2002 Postgrado en New Medias en la School Of Visual Arts, NewYork

EXPOSICIONES INDIVIDUALES / SELECTED SOLO EXHIBITIONS

2011 Palau de la Musica Valencia
2008 Marion Meyer Contemporary Art, California
2007 Galerie Nichido Paris
2004 Espacio Edgar Neville Valencia (comisaria Consuelo Ciscar, directora del IVAM)
2003 SVA New York
2002 Galeria Charpa Valencia
2001 Galerie Nichido Paris
2000 Estacion Arte Valencia
1999 Galerie Bernanos Paris
1998 Colegio de España Paris

EXPOSICIONES COLECTIVAS / SELECTED COLLECTIVES EXHIBITIONS

2011 Marion Meyer Contemporary Art, California
2010 Galerie Nichido
Marion Meyer Contemporary Art, California
2009 Museo Antonia Mir 26 artistas valencianos (comisario Tomas Llorens, exdirector del Museo del Prado)
2008 Galerie Nichido
Marion Meyer Contemporary Art, California
2007 Lowe Gallery , California-Atlanta
2005 IVAM Valencia Premio Bancaja
2003 SVA New York
2002 Museo de la Ciudad Madrid Fundacion Mainel
Museo de la Ciudad Valencia
Reales Atarazanas Valencia
2001 Museo de la Ciudad Madrid Fundacion Gregorio Prieto
2000 Sala Parpallo Museo de la Benficencia Valencia
1999 Centro Cultural de la Villa Bienal del Deporte Madrid
1998 Cajamadrid Madrid
1997 Palau de la Musica

PREMIOS Y BECAS / SELECTED GRANTS AND PRIX

2008 Premio Nacional M MIR de las Artes Plasticas Valencia
2004 Edgar Neville Valencia
SVA New York Studio Residencies
2002 Beca ART VISUAL Nueva York - Generalitat Valenciana
1998 Colaborador gestion cultural Instituto Cervantes Paris
Beca Leonardo Da Vinci Union Europea
1997 Premio Artista Joven 96 IVAJ Valencia

PUBLICACIONES / PUBLICATIONS

2011 Art is Relation, Palau de la Musica, Valencia
Las Provincias 30.04.2011 "David Lopez y los caminos divergentes"
Paraula abril 2011 David Lopez. Arte Contemporaneo
2009 26 artistes valencians. Museo Antonio Mir.
2007 Conferencia Arte y Percepcion para alumnos Universidad Catolica Valencia
2006 Fundacion Mainel Conferencia Las fronteras en el arte Cultura Visual Contemporanea
2005 IVAM Premio Bancaja
2004 Arts Actualité Magazine . Edicion Especial. Articulo L'Espagne 'saffiche à la une. Paris France
De paso David Lopez Ribes Galeria Edgar Neville Alfafar Valencia
2002 Trabajo, mundo y creatividad Fundacion Mainel
Como agua entre las manos David Lopez Galeria Charpa
Levante POSDATA .18.10.2002 Juan Peiró
2001 Fundacion Gregorio Prieto Caja Madrid
2000 Come Back III Museo de la Beneficencia Diputacion de Valencia
1999 XIII Bienal del Deporte en las Bellas Artes Ministerio de Cultura
De Paso David Lopez RENFE
Las Provincias, 30.01.1999
1998 "Journal d'un séjour" Direccion de Museos Generalitat Valenciana. Colegio de España. Paris
Las Provincias 14.04.1998
1997 Fundacion Gregorio Prieto Caja Madrid
Circuito de Arte Joven 96 IVAJ Generalitat Valenciana

PINTURA MURAL / SELECTED FRESCOS

2011 Madrid
2010 New Jersey, Usa
Managua, Nicaragua
2009 Denver Usa
Roma , Italia
Varsovia, Polonia
2008 Macerata Italia
2007 Estrasburgo Francia
Los Angeles Usa
2006 Roma Italia
Perugia Italia
Washington Usa

Newark Usa
2005 Estrasburgo Francia
Berlin Alemania
2003 Domus Galileae Israel
2000 Oulu Finlandia
1999 Piacenza Italia

Obras en colecciones nacionales e internacionales, publicas y privadas

David Lopez's art works are held in nationally and internationally in Public and Private Collections.