

# BOTTLEMANIA

eileenclan



## About Me.....

*My passion for arts originates from ink and wash painting.*

*In 1997, I started to learn painting with Mr. Lam Yat-chi and came across ink and wash painting from the very beginning. I was soon deeply attracted by the emphasis of lines and encompassing myriad shades as epitomised in traditional Chinese painting, as well as the poetic representation of oriental philosophy. Because of my multicultural upbringing, I am always keen on presenting the convergence of western and oriental arts in my creative works, by innovating on painting materials and forms.*

*In recent years I have ventured into a brand new arena: decorative art on wine bottles. Simply put, I use wine bottles as a medium for painting or installation art. The inspiration comes from everyday gatherings. I love hanging out with friends and intoxicate myself with a few glasses of Beaujolais or Sancerre. Every time when the crowd disperses, I feel sorry for the dumped bottles, as well as the post-gathering emptiness that was left behind. My feelings for the bottles came not only from their still-distinctive outlook, but their unheard soliloquy.*

*I begin to think it is not a poet's divine calling to write odes to indulgence, I can also use these empty wine bottles as artistic carriers. For me, each and every bottle not only filled with different wine, it also carries emotion and stories. We long to share with others about our ups and downs with a full bottle in hand; when it runs empty the bottle continues to diffuse moments of nostalgia in the air.*

*I paint to bottle this riveting emotion and my brushstrokes runs along each and every bit of my recollection of the past. Here and there, bittersweet stories are engraved in my life, and my memories reincarnate via bottles of gilded emptiness.*

MARION MEYER CONTEMPORARY ART

# BOTTLEMANIA

of the artist

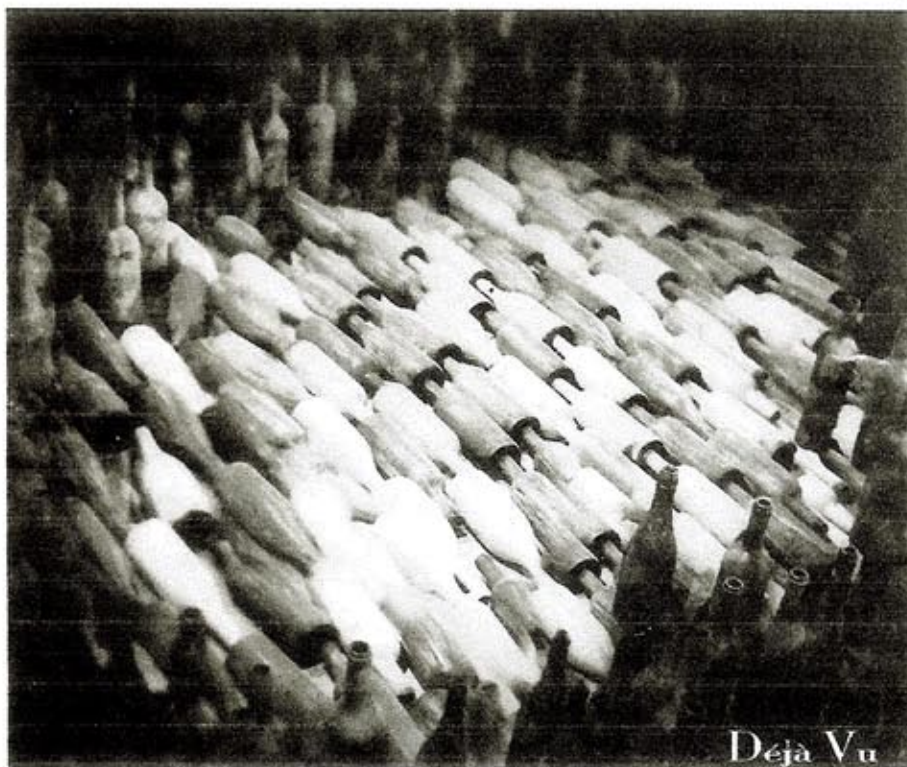
## *The Artist Statement.*

*The bottles are my Muse.*

*Afloat on wine I paint, like the ancient writers who wrote while downing their liquor. I splash my diaries on the wine bottles, until my obsession turns into Bottlemania.*

*As the grapes ferment and blend into delicacy, so do my tales and emotions find subtlety through time. The intoxication lies in wine and ink; it lies in all my senses and feelings.*

*Vibrant are memories, as much as colors. What makes a better living than being drunk on life and painting?*



Deja Vu  
Eileen Chan

354 N. Coast Highway • Laguna Beach, CA 92651  
949.497.5442 • [www.marionmeyergallery.com](http://www.marionmeyergallery.com)