

CONTINUING & RECOMMENDED EXHIBITIONS, OCTOBER, 2011

“Relevancy Refined,” the title of this exceptional group exhibition, barely describes the content of the show. With works by five artists from various countries, paintings, mixed media and assemblage pieces represent a panoply of media, but the show is cohesive. Ben von Mahler (American), Christian Lopez (from Mexico, resides in the US), David Lopez (no relation to Christian), from Valencia, Spain Claudia Meyer, European and Ingrid Dee Magidson (American) work in numerous layers. Much of the work here alludes to Old Masters, architecture and literary sources. Von Mahler combines photography with acrylics and pastels, often on hand-made paper, melding a woman’s face or hair to a classic architectural door or ceiling. Christian Lopez’ assemblage boxes contain classic images such as Mona Lisa’s face within, with each face a shimmering jewel-like fragment, glowing against a black background. His paintings on metal look back to Da Vinci, Michelangelo and Caravaggio. David Lopez, working with paint, encaustic and graphite, paints or sculpts portraits and scenes that evoke those of Vermeer or Manet or current imagery based on his family of origin or his belief incorporated within the classic imagery. Meyer’s large and small panels of paint and collage elements on wood or linen feature flowing figures. The most complex work here is Magidson’s, at first a classic painting of a woman. Behind this is layer upon layer of paint, fabric, torn bits of sheet music, creating a dream-like work of a figure from the past (Marion Meyer Contemporary Art, Orange County). **Liz Goldner.**

David Lopez, “Blue 60.5,”

mixed media on paper, 2007,

60 cm x 60 cm / 24" x 24".

