

# Chiyomi Taneike Longo

## Profile of an Artist

### Education

- 1995 MFA, Painting & Drawing, San Francisco Art Institute, San Francisco, CA  
 1992 BFA, Painting & Drawing, San Francisco Art Institute, San Francisco, CA  
 1990/91 City College of San Francisco, San Francisco, CA

### Selected Solo Exhibitions

- 2010 "Side By Side", a two person exhibition, Marion Meyer Contemporary Art Gallery, Laguna Beach, CA  
 2010 "The Silence Between Lines", ADC Contemporary Art Gallery, Los Angeles  
 2010 "Whispers and Utterances", a retrospective, CEARTE (Central Estate De Las Artes), Ensenada, Mexico  
 2009 "White Passage V Inner Journey", Institute of Noetic Sciences, sponsored by the Lucid Art Foundation, Petaluma, CA  
 2009 "Primordian", an Exhibition of New Paintings, Cervini Haas Gallery, Scottsdale, AZ  
 2008 "Kokoro No Tobigi", Gallery Route One, Point Reyes, CA  
 2008 "Gradations of Sumi Ink & Mixed media", Quicksilver Mine Co. Gallery; Forestville,  
 2007 "New Paintings", Cervini Haas Gallery, Scottsdale, AZ  
 2007 "East Meets West"; Frame It Up, Medford, NJ  
 2007 Sonoma Two Women Art Exhibition, Healdsburg Library, Healdsburg, CA  
 2007 "White Passage", Evolving Art Gallery @ Inja, San Francisco, CA  
 2006 "Sacred Passages", C1D Gallery, Long Beach, CA  
 "Seed of the Mind", Marion Meyer Contemporary Art; Laguna Beach, CA  
 2005 "New Paintings", Cervini Haas Gallery; Scottsdale, AZ  
 2004 Buddha Lounge, Don O'Melveny Gallery, Los Angeles, CA  
 "New Paintings", Cervini Haas Gallery; Scottsdale, AZ  
 2003 "Doublecounterpoint" Quicksilver Mine Co. Gallery; Forestville, CA  
 2002 "Paintings by Chiyomi Longo", Ren Brown Collection Gallery; Bodega Bay, CA  
 2002 "Works on Paper", Cervini Haas Gallery; Scottsdale, AZ  
 2001 Cervini Haas Gallery; Scottsdale, AZ  
 2000 "New Paintings", Cervini Haas Gallery, Scottsdale, AZ  
 2000 "Of Now and Future Dreams, A quartet of Voices in Clay and Paint", Sonoma Museum of Visual Arts, Santa Rosa, CA  
 2000 "Accumulations", curated by Sandy Thompson, Elle Lui, Santa Rosa, CA  
 1999 "Resonance & Dissonance", New Media Gallery; Ventura College, Ventura, CA  
 1999 "Resonance & Dissonance, Phase 2", Renshaw Gallery; Linfield College, McMinnville, OR  
 1999 "Reflections", Olga Dollar Gallery, San Francisco, CA  
 1998 "Eastern Influence", 3 person exhibition, Olga Dollar Gallery, San Francisco, CA  
 1998 "Abstraction Redefined", Olga Dollar Gallery, San Francisco, CA  
 "White Passage", Olga Dollar Gallery; San Francisco, CA  
 1997 "Connections", Archbishop Alemany Library Gallery; Dominican College, San Rafael, CA,  
 1997 "Inner Passage", Three Palms Gallery; Sterling Winery, St. Helena, CA  
 1995 "Inside/Outside", San Bernadino County Museum; Redlands, CA  
 1992 "Chiyomi", Aioli, San Francisco, CA  
 1992 "Human Figures", Magic Theatre, San Francisco, CA

## Selected Group Exhibitions

- 2010 "Bakers Dozen", Quicksilver Mine Co., Forestville, CA
- 2009 "Exploration and Celebration", 3 person exhibition, Sandra Lee Gallery, San Francisco, CA
- 2009 "En-Laces", Grand Opening Exhibition, ADC Gallery, Los Angeles, CA
- 2009 "Building Bridges", International traveling group exhibition, Cultural Arts Center, Mexicali, Mexico
- 2009 "Building Bridges", International traveling group exhibition, Cultural Arts Center, Tijuana, Mexico
- 2009 "Sacred Rites of Passage", 3 women exhibition, Loft at Liz's, Los Angeles, CA
- 2008 "Building Bridges", International traveling group exhibition, CEARTE (Centro Estatal de las Artes), Ensenada, Mexico
- "Above and Beyond, Gensler, Santa Monica, CA
- 2007 "Holiday Group Show", Marion Meyer Contemporary Art Gallery, Laguna Beach, CA
- 2006 "Grand Opening Exhibition", Evolving Art Gallery @ Inja, San Francisco, CA
- "2nd Arte Contemporare Internazionale 2006", Museo Del Historico Regionale, Ensenada, Mexico
- "Paintings by 3 West Coast Artists", Wexler Gallery, Philadelphia, PA
- "A" Street Gallery, Santa Rosa, CA
- "Homage to Julius Hatofsky", Evolving Art Gallery, Vallejo, CA
- "The Silence of Space", Andrewshire Gallery; Los Angeles, CA
- "Enchanting Spring Exhibition", Evolving Art Gallery; Vallejo, CA
- "Los Angeles Art Show 2006", Barker Hangar; Santa Monica, CA, represented by Cervini Haas Gallery
- 2005 "1st Arte Contemporare Internazionale 2005", Museo Del Puerto; Ensenada, Mexico
- "1st Arte Contemporare Internazionale 2005", Museo Del Historico Regionale; Ensenada, Mexico
- "2nd Inauguration" International Art Exhibition, Gallery AH, Ensenada, Mexico
- "Peace Exhibition", Nagasaki Prefectural Museum, Nagasaki, Japan
- "Abstract Works of Four Female Painters", SFMOMA Artists Gallery, San Francisco,
- "Painting by West Coast Artists", Wexler Gallery, Philadelphia, PA
- "Conversations", Sonoma County Cultural Arts Gallery; Santa Rosa, CA
- "2005 LELA 3rd International Art Exhibition, ASTO Museum, Los Angeles, CA
- "Black & White Show", Sebastopol Library, Sebastopol, CA
- Giri Exhibition, "Celebrating Japanese Style & Culture", Sebastopol Center for the Arts, Sebastopol; CA
- "LELA 14th Annual International Art Show", Srinakarintarawinot University, Bangkok & Burapha Museum, Burapha University, Chounburi Thailand
- 2004 "1st International Free Art Festival", Jei Ju Municipal Museum; Jei Ju, Korea
- Don O'Melveny Gallery; Los Angeles, CA
- "2nd Annual LELA Exhibition", Modern Art Gallery, Los Angeles, CA
- "Annual Invitational Exhibition & Sale", Sonoma State University; Rohnert Park, CA
- 2003 "1st LELA International Art Exhibition", Modern Art Gallery; Los Angeles, CA,
- "International Art Exhibition", Pyong Teak City Museum; Pyong Teak, Korea
- "Annual Invitational Exhibition & Sale", Sonoma State University; Rohnert Park, CA
- "Past, Present, Future", DoubleVision Gallery, Studio Blue Promotions & Gallery Domingo, Los Angeles, CA
- "Santa Fe Art Expo 2003", Santa Fe, NM, Represented by Cervini Haas Gallery
- 2002 "10th International Art Festival", George J. Doizaki Gallery; Los Angeles, CA,
- "Works on Paper", Cervini Haas Gallery; Scottsdale, AZ
- "Layers & Layers", Matrix Gallery; Sacramento, CA
- "Annual Invitational Exhibition & Sale", Sonoma Museum of Visual Arts; Santa Rosa, CA
- 2001 "Small Paintings", Cervini Haas Gallery; Scottsdale, AZ
- "New Wave from the East", Modern Art Gallery; Los Angeles
- 2000 "Large Paintings", Cervini-Haas Gallery; Scottsdale, AZ
- "Annual Invitational Exhibition & Sale", SFMOMA Artists Gallery; San Francisco, CA
- "Of Now and Future Dreams", Sonoma Museum of Visual Arts; Santa Rosa, CA
- 1999 "7th Pyong Teak International Arts Festival, Invitational Exhibit", Pyong Teak City Museum; Pyong Teak, Korea
- "Annual Invitational Exhibition & Sale", SFMOMA Artists Gallery; San Francisco, CA
- 1998 "Seven International Artists", Modern Art Gallery; Los Angeles
- "Eastern Influence", Works on Paper, Olga Dollar Gallery; San Francisco, CA
- 1997 "Abstraction Redefined", Olga Dollar Gallery; San Francisco
- "Kaleidoscope of the Color Blue", Downtown LA Art Gallery; Los Angeles, CA
- "55 to Lifetime", Bedford Gallery; Dean Lescher Art Center, Walnut Creek, CA
- 1996 "SFAI 125th Anniversary Alumni Show", Olga Dollar Gallery; San Francisco, CA
- "Annual Invitational California small Works Exhibition", California Museum of Art; Santa Rosa, CA
- 1995 "Sun & Moon Reciprocal Influence of East & West", Student Art Center Gallery; San Francisco State University, San Francisco

"New Artist Inaugural Exhibition", Olga Dollar Gallery; San Francisco, CA  
"14th Invitational Peace Art Exhibition", Nagasaki Prefectural Museum; Nagasaki, Japan  
"Unity Transcending Boundaries", Commemorating the 50th anniversary of the signing of the United Nations Charter, curated by Mark Mace, SIOMAR Gallery, San Francisco, CA  
"Life Line 95", 8th Annual National Juried Exhibition Mendocino Art Center; Mendocino, CA

## Represented By

Cervini-Haas Gallery; Scottsdale, AZ: [www.cervinihaasgallery.com](http://www.cervinihaasgallery.com)  
Evolving Art Gallery @ Inja; San Francisco, CA [www.evolvingartgallery.com](http://www.evolvingartgallery.com)  
Marion Meyer Contemporary Art Gallery; Laguna Beach, CA: [www.marionmeyergallery.com](http://www.marionmeyergallery.com)  
Wexler Gallery; Philadelphia, PA: [www.wexlergallery.com](http://www.wexlergallery.com)  
Ren Brown Collection Gallery; Bodega Bay, CA: [www.renbrown.com](http://www.renbrown.com)  
Quicksilver Mine Co; Forestville, CA: [www.quicksilvermineco.com](http://www.quicksilvermineco.com)  
Arte De Collectors; Los Angeles, CA: [www.artedecollectors.com](http://www.artedecollectors.com)  
ArtPic; Los Angeles, CA: [www.artpic2000.com](http://www.artpic2000.com)

## Reviews

Debra Koppman Preview "Gradations of Sumi Ink", ArtWeek, Vol. 39, Issue 4, pg 6, 2008  
Debra Koppman Preview "White Passage", ArtWeek, Vol. 38, Issue 2, image pg 1, pg 25, 2007  
Bobbie Allen "Texture of Intuition", Los Angeles Times-Coast Pilot, May 12, 2006  
Debra Koppman Preview "Homage to Julius Hatofsky", ArtWeek, Vol. 37, Issue 5, pg 6 June 2006  
Peter Frank "Art Pick of the Week", LA Weekly, 2004  
Sandy Thompson "Chiyomi Taneike Longo at Quicksilver Mine Co.", ArtWeek, Dec/Jan, 2003-04  
Gretchen Giles The Bohemian, pg 21, September 2003  
Glen R. Brown "Chiyomi Longo's Metaphorical Journey", Feature article, Asian Art News, Vol.12, Issue 1, 2002  
Pat Ikeda Nash "Resonance in the Body of "Now and Future Dreams-4 Women Artists", Art Muse, Vol. 5, Issue 3, pgs 1 & 6 Summer 2000  
Pam Clark "Of Now and Future Dreams, Art Muse, Vol. 5, Issue 3, pg 7, Summer 2000  
Jeff Woodard "Resonance and Dissonance, Los Angeles Times, September 7, 1999  
James Basolo "Abstract Paintings Draw Interest", Ventura College Press, September 1999  
Connie Ellig "LELA-Ensenada International Exposition of Contemporary Art", Ensenada Gazette, September 2005  
KQED-TV "KQED Arts & Culture; Gallery Crawl" Highlights of the "Abstract Works of Four Female Painters, September 7, 2005  
Connie Ellig "Arte Praxia International Art Exposition 2006", Ensenada Gazette, Ensenada, Mexico

## Catalogs

2009 "Variations of Charcoal", published in Santa Rosa, CA  
2008 "Natural Abstractions - Chiyomi Taneike Longo", published in Santa Rosa, CA, with introductory text by Peter Frank  
2006 "Los Angeles Art Show 06", Five Centuries of Art, represented by Cervini-Haas Gallery, Santa Monica, CA, January 25-29  
2005 Lantern of the East-Los Angeles, 14th International Art Exhibition, Burapha Museum, Bangkok, Thailand  
2004 2nd Pyongtaek Harbour International Arts Festival, Pyongtaek, Korea,  
"LELA 2nd International Art Exhibition", Modern Art Gallery, Los Angeles, CA  
2003 "LELA Inaugural Exhibition" Modern Art Gallery, Los Angeles, CA  
2002 10th International Art Festival, Los Angeles, CA  
2001 "Link of New Wave from the East", Los Angeles, CA,  
Lantern of the East, Korean Cultural Arts Foundation, Pyong Yang, Korea  
1999 Lantern of the East, the Federation of Artistic & Cultural Organization of Korea, Pyong Teak, Korea

## Public & Private Collections

- Universal Studios, Hollywood, CA
- Oracle Corporate office, Pleasanton, CA
- Brian Jacobs, Emergence Capital Partners, San Francisco, CA
- Fernando Brun, Deputy Consul, Republic of Argentina, Los Angeles,
- Touchstone Productions, Hollywood, CA
- Kaiser Medical Center, Santa Rosa, CA
- Margie Kratz, Private Collection, Santa Monica, CA
- Lawless~Horowitz & Lawless; San Francisco, CA
- Dr. Seth Sammerman, Palo Alto, CA
- Walker Design, San Francisco, CA
- Lamb & Lamb, Arlington, VA
- Hashimoto Corporation, Honolulu & Tokyo, Japan
- Robert Benech, private collection, San Francisco, CA
- Janet & Harvey Charnofsky, private collection, Sebastopol, CA
- The Phillips Group, Santa Rosa, CA
- Mark van Proyen, Private Collection, Bolinas, CA
- Kryolan Corporation, San Francisco, CA & Berlin, Germany
- Pascini & Associates, San Francisco, CA
- Arienne Miller, Art Advisor & Consultant, Healdsburg CA
- Sandy Thompson, Art Critic, Santa Fe, NM
- Vinson & Elkins, Washington DC
- Ron Casentini, private collection, Santa Rosa, CA

## Awards & Scholarships

- 1992 Best of Show in Mixed Media, Sonoma Museum of Visual Arts, Santa Rosa, CA  
 1992 Honor Studio, San Francisco Art Institute, San Francisco, CA  
 1991/92 Sobel Memorial Scholarship, Merit Award, San Francisco Art Institute, San Francisco, CA  
 1990 Gamblin Artist's Color Award for Painting, San Francisco, CA  
 1986 First Prize for Drawing, Spring Show, Academy of Art College, San Francisco, CA

## Experience

- 2007 Mar-Juror; "Abstract Rhythms", Sebastopol Center for the Arts, Sebastopol, CA  
 2006 Sep; Co-Curator, International Artists Exhibition, Museo del Historico, Ensenada, Mexico  
 2005 Sep-Artist in Residence, Arte Praxia, Ensenada, Mexico  
 2004 Aug - Artist in Residence, Tagua-pa, Thailand  
 2004 Aug - Artist, art therapy team, tsunami relief, Bon Namkhem, Thailand  
 2003 Guest Artist, San Francisco Art Institute, San Francisco, CA  
 1999 Juror, California State Fair, Sacramento, CA  
 1999 Artists Lecture, Ventura College, Ventura, CA  
 1999 Artists Lecture, Linfield College, McMinnville, OR  
 1998/99 Co-Curator, 2nd Annual Fundraising Auction & Exhibit, Sonoma Museum Of Visual Arts, Santa Rosa, CA  
 1996 Judge, Open Painting, Sonoma-Marin Fair, Petaluma, CA  
 1995 Guest Artist, UC Berkeley Extension, San Francisco, CA  
 1994/5 Teaching Assistant, San Francisco Art Institute, San Francisco, CA  
 1971/82 Japanese Tea Ceremony Teaching Certificate, Urasenke Foundation

